

GUARDIA SANFRAMONDI 2035

Document 3: Funding Matrix and Capital Stack Strategy

A practical funding plan for historic-center revitalization, access, arts, agriculture, remote work, skilled trades, maintenance, and implementation capacity.

Version: June 2026 | Working civic planning document

Purpose	Translate strategy into fundable project sheets.
Use	For Comune discussion, resident proposals, grant calendars, partner outreach, and capital planning.
Principle	Use small local funds as leverage for larger regional, national, EU, private, and university resources.

Planning note: This document is not a legal, engineering, procurement, accounting, or grant-application opinion. Every project, budget, applicant, match requirement, and eligibility pathway should be reviewed by Comune officials, the technical office, legal counsel, funding specialists, professional designers, partner organizations, and the relevant funding authorities before adoption or submission.

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1. Executive Summary

Document 3 converts the Guardia Sanframondi 2035 strategy into a practical funding and capital-stack framework. The earlier documents established the central thesis: the one-euro house program should be used as a public gateway, not as the entire strategy. The larger opportunity is to combine historic-center recovery with access, arts, agriculture, remote work, education, skilled trades, maintenance, and year-round community life.

The funding conclusion is also clear: Guardia should not wait for one large grant. The stronger strategy is to assemble multiple smaller, fundable projects that can be matched to specific funding lanes. A 50,000 EUR participatory budget, if available, is not large enough to solve the historic center by itself. It is valuable because it can pay for feasibility work, public launch materials, partner packets, mapping, and early pilots that make larger funding applications credible.

- Treat local seed money as leverage, not as the main budget.
- Build grant-ready project sheets immediately, with scope, cost, applicant, outputs, match assumptions, and responsible partners.
- Separate quick-start pilots from major infrastructure. The first year should fund feasibility, proof-of-concept, coordination, and partner readiness.
- Use different applicants for different lanes: the Comune for public infrastructure, associations for culture and education, private/third-sector entities for business incentives, and universities/training bodies for field schools and workforce programs.
- Create a funding calendar and one accountable coordination structure before launching a public campaign.

2. Funding Strategy: Do Not Wait for One Large Grant

A historic-center regeneration program succeeds when each idea is translated into the correct funding lane. Parking, lifts, public lighting, and public spaces need public infrastructure funding. Open studios and artist residencies need cultural and partnership funding. Coworking and business creation should use enterprise incentives and private operators where possible. Restoration training needs workforce and education channels. Maintenance needs a permanent local mechanism, not a one-time grant.

The practical approach is to build a layered program with four funding horizons:

Horizon	Timeframe	Main purpose	Best funding tools
Seed phase	0-12 months	Create feasibility studies, launch materials, mapping, coordination, early pilots, and	Bilancio Partecipato, Comune seed money, sponsorships, association funds, small

		partner packets.	donations, university in-kind help.
Pilot phase	6-24 months	Test open studios, coworking, rural innovation events, contractor registry, and field-school formats.	Creative Europe partner roles, Erasmus+ small-scale partnerships, GAL/CSR, Invitalia incentives, local sponsorships, ticketing/events.
Capital phase	12-60 months	Deliver public-space upgrades, access improvements, parking/lift feasibility-to-design, lighting, safety, and infrastructure.	Fondo Piccoli Comuni, PR Campania FESR, SNAI/Internal Areas, regional infrastructure calls, intermunicipal projects.
Permanent phase	Ongoing	Maintain public improvements, coordinate owners, continue cultural programming, and support year-round life.	Historic-center conservancy, memberships, sponsorships, service agreements, municipal line items, property owner contributions, earned income.

3. Capital Stack Logic

A capital stack is the combination of funding sources used to pay for a project. For Guardia, the important point is that most projects should not be funded from one source only. Each priority should have a seed layer, a planning/design layer, an implementation layer, and an operating/maintenance layer.

Layer	What it pays for	Examples for Guardia
Seed layer	Initial project definition, organizing, mapping, preliminary consultants, public communication, partnership materials.	25,000 EUR for access feasibility; 25,000 EUR for launch and creative-quarter pilot; small local sponsorships.
Planning/design layer	Technical studies, concept design, cost estimates, site surveys, design alternatives, grant documentation.	Access and mobility feasibility study; lift/parking route screening; public-space audit; property classification.
Implementation layer	Construction, renovation, equipment, public-space upgrades, digital infrastructure, program delivery.	Fondo Piccoli Comuni, PR Campania FESR, GAL/CSR, SNAI, Invitalia-supported enterprises.
Operating layer	Staff, maintenance, events, utilities, software, insurance, cleaning, communications, monitoring.	Comune line item, conservancy memberships, business sponsorships, event revenue, association agreements.
Match/in-kind layer	Required co-financing or credibility support that does not always require cash.	Volunteer hours, donated venues, Comune staff time, university faculty/student work, private owner participation, professional pro bono hours.

4. Priority Project Funding Matrix

Project	Estimated cost	Funding comes from	Likely applicant / lead	What the money buys first
Access, Parking, and Mobility Feasibility Plan	25,000 seed; later 3M-6M parking garage and/or 2M-4M lift system	Bilancio Partecipato seed; Fondo Piccoli Comuni; PR Campania FESR; SNAI/Internal Areas; Comune capital planning	Comune lead, with technical office and external mobility/engineering consultant	Feasibility report, route screening, early cost estimates, grant-ready infrastructure narrative
Guardia Launch Platform and Press Kit	10,000-15,000 seed; expandable to 25,000 with Creative Quarter pilot	Bilancio Partecipato; Comune communications; sponsorships; local association support; possible cultural grants	Comune or association, with bilingual communications support	Website content, FAQs, video/photo package, maps, property readiness explanations, partner packet
Creative Quarter / Open Studios Pilot	10,000-15,000 seed; 250,000-750,000 program buildout	Bilancio Partecipato; Creative Europe partner role; Culture Moves Europe host model; sponsorships; private studio participation	Cultural association or consortium, with Comune support	Artist/studio map, open-studios weekend, gallery/studio activation, partner profile
Artist Residency Program	50,000-150,000 per year	Creative Europe; Culture	Cultural association,	Annual residency calendar,

		Moves Europe; private donors; foundations; artist fees; host family/property partnerships	foundation, or conservancy	selection process, housing agreements, public programming
Work From Guardia Hub	150,000-500,000 buildout; lower-cost pilot first	Invitalia business incentives; Resto al Sud 2.0; ON Nuove Imprese; PR Campania digital/tourism calls; private operator capital	Private operator, cooperative, nonprofit enterprise, or PPP	Coworking room, booking system, broadband check, remote-worker stay packages
Historic Center Conservancy	50,000 startup; 50,000-150,000 annual operations	Memberships; sponsorships; Comune service agreement; donations; adopt-a-street/stair/portal programs; event revenue	Association/foundation model with Comune coordination	Maintenance fund, volunteer days, donor records, annual public report
Wayfinding, Signage, and Visitor Orientation	50,000-150,000	Fondo Piccoli Comuni; PR Campania tourism/culture; GAL/CSR rural tourism; sponsorships	Comune, with tourism/culture partners	Directional signage, interpretive panels, accessibility route markers, QR maps
Public Space Improvements	500,000-2M	Fondo Piccoli Comuni; PR Campania FESR; SNAI; regional/ministerial calls; Comune capital funds	Comune lead	Lighting, stair safety, small piazza improvements, drainage priorities, benches, landscape repair
Restoration Training Center / Workforce Pilot	250,000-750,000; pilot can begin much smaller	Programma GOL Campania; Formedil/CFS/ANCE partnerships; Erasmus+; regional training funds; Invitalia for businesses	Training agency, Comune, Formedil/CFS, vocational partners	Contractor registry, skills gap report, short courses, apprenticeships, restoration field school
University Field School Program	30,000-100,000 per year	Erasmus+; university fees; in-kind faculty/student work; Comune/association coordination; local housing revenue	University partner plus local host entity	Field week/summer school, public presentations, student project reports, recurring calendar
Wine, Olive Oil, Arts, and Rural Innovation Week	5,000-15,000 pilot; 100,000-500,000 innovation program	GAL/CSR Campania; OCM Wine Promotion; Erasmus+ agriculture; producer sponsorships; ticketing	Association, producer network, Comune, university partners	Producer visits, tastings, workshops, studio events, rural innovation meetings
1 Euro House Support Office	50,000-150,000	Comune seed; Fondo Piccoli Comuni where eligible; buyer service fees; sponsorships; property owner contributions	Comune or delegated support office	Property inventory, Green/Yellow/Red status, owner paperwork tracking, buyer FAQ, technical checklist

5. Funding Source Matrix

Source	Scale / nature	Best use in Guardia	Limits / cautions	Immediate action
Bilancio Partecipato	Local participatory budget; discussed as 50,000 EUR total, likely two 25,000 EUR projects	Fast seed funding; public legitimacy; ideal for feasibility and launch pilots	Too small for infrastructure; must be used to unlock larger funding	Prepare two clean proposal sheets: access/mobility feasibility and launch/creative-quarter pilot.
Comune budget / capital planning	Municipal line items, staff support, technical office, public procurement capacity	Required for public works leadership and grant credibility	Municipal fiscal capacity and procurement rules must be checked	Mine the Bilancio di Previsione 2025/2027 and Piano degli indicatori for realistic capacity.
Fondo Piccoli Comuni	National small-municipality support; prior research identified up to 700,000 EUR for a single Comune project in some models	Historic-center renewal, safety, access, public space, hydrogeological risk, roads, cultural heritage, productive activities	Call timing and eligibility vary; requires prepared Comune project	Prepare a pre-feasibility package now, especially for access, safety, lighting, and public-space work.
PR Campania FESR 2021-2027	Major regional development program; earlier research noted program scale over 5.5B EUR overall	Infrastructure, digital, mobility, accessibility, culture, tourism, inclusion, territorial regeneration	Competitive calls and administrative capacity required	Map each project to current Campania objectives and maintain a call calendar.
GAL Titerno / CSR Campania	Rural development and local action group channels	Rural tourism, smart villages, wine/olive routes, producer networks, small rural businesses,	Call-specific amounts and eligibility; often not for large urban infrastructure	Contact GAL immediately and request upcoming call calendar and eligible applicant types.

SNAI / Tammaro-Titerno Internal Area	Internal areas strategy for services, mobility, digital access, youth return, rural services	cooperation Best when projects are intermunicipal and tied to service access or inland-area regeneration	Guardia should not act alone if area strategy controls funding	Coordinate with the wider Tammaro-Titerno strategy.
Erasmus+	EU education/training cooperation; small-scale partnerships often 30,000 or 60,000 EUR; larger partnerships 120,000-400,000 EUR in common models	Restoration skills, adult learning, agriculture exchange, digital skills, heritage learning, youth/returning resident training	Requires partners and education/training outcomes	Create one 2027-ready concept with Formedil/CFS/university or adult-learning partner.
Creative Europe	EU culture cooperation; useful for networks, residencies, cultural heritage, creative villages	Creative Quarter, artist residency, public programming, rural arts networks	Guardia should likely join as partner first, not lead a large application immediately	Create a Guardia Creative Village partner profile and search for compatible consortia.
Culture Moves Europe	Mobility/residency support for artists and cultural professionals	Artist residencies, host programs, creative exchange	Requires a capable legal host and program calendar	Prepare host profile, spaces, and residency protocol.
Cultura Cresce	Invitalia cultural/creative enterprise support; earlier research noted packages can cover up to 80 percent for eligible initiatives	Gallery cooperative, residency operator, cultural enterprise, creative coworking	Applicant likely private or third-sector, not the Comune alone	Identify 2-3 eligible local entities that could apply.
Resto al Sud 2.0	Entrepreneurship incentives for eligible people and businesses; earlier research identified vouchers and grant percentages by project size	Trades businesses, cafes, wine bars, guesthouses, tour operators, maintenance firms	Eligibility depends on applicant age/status/location and final rules	Run a business clinic for young people, returning residents, trades, and hospitality operators.
ON Nuove Imprese a Tasso Zero	Invitalia youth/women enterprise program; earlier research noted mixed grant/zero-interest finance up to 90 percent of eligible expenses	Hospitality, restoration, services, art, tourism, coworking, creative businesses	Private applicant requirements; not a municipal infrastructure fund	Screen potential applicants and build a referral/help desk.
Programma GOL Campania	Training and employment pathway funding	Construction assistants, maintenance workers, digital skills, hospitality, restoration support	Needs accredited training/employment partners	Coordinate with CPI, Formedil/CFS, and accredited agencies.
OCM Wine Promotion	Wine promotion funding channel	Export/tourism promotion, Sannio wine positioning, events, market development	Producer/applicant rules, market focus, and co-financing vary	Use as part of wine/olive/rural innovation strategy, not as historic-center infrastructure funding.
Private sponsorship and philanthropy	Local businesses, foreign homeowners, diaspora donors, cultural sponsors, property owners	Maintenance, events, signage, benches, stairs, programming, small grants match	Needs transparent accounting and visible outputs	Launch conservancy-style sponsorship menu with annual reporting.

6. Recommended Use of the 50,000 EUR Participatory Budget

The participatory budget should fund two projects that create leverage. It should not be used on isolated beautification unless the work is tied to future funding applications, technical documentation, partner outreach, or public proof-of-concept.

Recommended project	Budget	Outputs	Why this is the best use of seed money
Project 1: Centro Storico Access and Mobility Feasibility Plan	25,000 EUR	Parking garage concept screening; lift/elevator route screening; shuttle/loading concept; pedestrian access audit; lighting/handrail/stair priorities; preliminary cost ranges; grant-ready infrastructure narrative.	This gives the Comune technical material needed to pursue larger infrastructure funding. Without feasibility work, the parking/lift discussion remains a long-running idea rather than a fundable project.
Project 2: Guardia Launch +	25,000 EUR	Bilingual launch platform;	This converts attention into

Creative Quarter Pilot		visual press kit; artist/studio mapping; open-studios event; partner packet; first project sheets; clear explanation of the one-euro house process and realistic restoration obligations.	organization. It creates a public gateway for buyers, residents, artists, universities, funders, and partners while proving the creative-quarter concept.
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Alternative split if the Comune does not allow one combined launch/creative proposal: 25,000 EUR for access/mobility feasibility; 15,000 EUR for launch platform; 10,000 EUR for open-studios and creative-quarter mapping.

7. Project-by-Project Capital Stacks

A. Access, Parking, and Mobility

Total planning seed: 25,000 EUR. Later capital: roughly 3M-6M for an 80-120 space parking garage and/or 2M-4M for a public lift/elevator concept, subject to engineering.

Stack layer	Funding comes from	Pays for
Seed	Bilancio Partecipato or Comune seed money	Feasibility study, access audit, route options, preliminary costs
Planning/design	Comune capital planning; PR Campania FESR technical-prep where eligible	Concept design and grant application documentation
Capital	Fondo Piccoli Comuni; PR Campania FESR; SNAI/Internal Areas; regional infrastructure calls	Construction, access improvements, public-space linkages
Match/in-kind	Comune staff time, technical office support, provincial/regional coordination	Improves credibility and reduces external consulting burden
Operating	Comune maintenance line item; parking revenue if applicable; conservancy support for pedestrian elements	Cleaning, lighting, repairs, signage updates

B. Guardia Launch Platform and Press Kit

Seed: 10,000-15,000 EUR; recommended within 25,000 EUR combined launch/creative-quarter package.

Stack layer	Funding comes from	Pays for
Seed	Bilancio Partecipato; Comune communications; small sponsorships	Bilingual web pages, FAQ, photo/video package, maps, partner packet
Implementation	Cultural/tourism grants; sponsor support; volunteer translation/photo contributions	Public launch, media response, ongoing content updates
Operating	Comune/association service agreement; conservancy membership revenue	Annual hosting, updates, property listings, event calendar

C. Creative Quarter / Open Studios

Seed: 10,000-15,000 EUR. Larger program: 250,000-750,000 EUR depending on spaces, staffing, programming, and small capital works.

Stack layer	Funding comes from	Pays for
Seed	Bilancio Partecipato; sponsors; association support	Artist mapping, open-studios weekend, signage, basic promotion
Program funding	Creative Europe partner role; Culture Moves Europe; foundations; cultural sponsors	Residencies, workshops, exhibitions, international partner activity
Private layer	Property-owner participation; studio rents;	Sustains spaces without putting all costs on

	ticketed events; sales commissions where appropriate	the Comune
Operating	Cultural association or conservancy budget	Calendar, coordination, insurance, cleaning, promotion

D. Work From Guardia Hub

Pilot can begin cheaply in an existing accessible space. Buildout estimate: 150,000-500,000 EUR.

Stack layer	Funding comes from	Pays for
Seed	Comune/association pilot; donated or low-cost room; sponsor equipment	Test demand before permanent buildout
Business funding	Resto al Sud 2.0; ON Nuove Imprese; Cultura Cresce where cultural/creative; private operator capital	Fit-out, furniture, booking system, digital infrastructure
Regional/EU layer	PR Campania digital/tourism; Erasmus+ digital skills where training is involved	Digital skills programs and remote-work partnerships
Operating	Memberships, day passes, training fees, room rental, sponsorship	Keeps the hub from becoming a permanent unfunded municipal obligation

E. Historic Center Conservancy

Startup: 50,000 EUR. Annual operating target: 50,000-150,000 EUR.

Stack layer	Funding comes from	Pays for
Startup	Municipal seed; private founding donors; foreign homeowner campaign	Legal setup, donor system, first maintenance plan
Recurring	Memberships, sponsorships, adopt-a-street/stair/portal, annual giving, Comune service agreement	Cleaning, minor repairs, events, volunteer coordination
Project grants	Culture/tourism/community grants; local foundations; business sponsors	Specific improvements and public programming
Transparency layer	Annual public report and project dashboard	Builds trust with residents, donors, and Comune

F. Restoration Training and Workforce

Pilot can begin through meetings and short courses. Larger training center: 250,000-750,000 EUR.

Stack layer	Funding comes from	Pays for
Seed	Comune coordination; Formedil/CFS/ANCE in-kind support	Roundtable, contractor registry, skills gap analysis
Training funding	Programma GOL Campania; regional vocational funds; Erasmus+	Short courses, apprenticeships, adult learning, safety training
Enterprise funding	Resto al Sud 2.0; ON Nuove Imprese	New trades businesses and maintenance services
Operating	Training fees where allowable, partner agreements, employment service funding	Continuing workforce pipeline

G. Wine, Olive Oil, Arts, and Rural Innovation

Pilot week: 5,000-15,000 EUR. Broader innovation program: 100,000-500,000 EUR.

Stack layer	Funding comes from	Pays for
Seed	Producer sponsorships; ticketing; Comune/association support	Pilot event and public calendar
Rural development	GAL Titerno; CSR Campania; OCM Wine Promotion	Routes, producer networks, small rural tourism, promotion

Education	Erasmus+ agriculture; university field schools; in-kind faculty/student work	Workshops, exchange projects, field weeks
Operating	Ticketing, tastings, sponsorships, annual calendar partnerships	Repeatable annual event model

H. 1 Euro House Support Office and Property Activation

Estimated: 50,000-150,000 EUR, depending on staffing and technical support.

Stack layer	Funding comes from	Pays for
Seed	Comune seed; participatory budget if allowed; owner contributions	Verified inventory and Green/Yellow/Red readiness classification
Technical support	Fondo Piccoli Comuni where eligible; Comune technical office; professional partnerships	Condition notes, access notes, cadastral/title workflow, buyer confidence
Fee layer	Buyer service fees or property-owner listing support, if legally permitted	Offsets admin costs without overselling houses
Operating	Comune/association staffing model; public website integration	Ongoing listing updates, owner paperwork, FAQs

8. Match, Co-Financing, and In-Kind Support

Many public and EU programs require co-financing or at least evidence of local commitment. Guardia should build a match strategy before applications open. Match does not always have to be cash, depending on the rules of each program, but eligibility must be checked for each call.

Potential match source	How it helps	Best use
Comune staff and technical office time	Shows institutional commitment and reduces consulting costs	Grant preparation, technical review, procurement coordination
University faculty/student work	Creates deliverables at lower cash cost and strengthens education applications	Architecture studios, access mapping, heritage documentation, rural innovation research
Volunteer hours	Can support events and maintenance where eligible	Open studios, clean-up days, public events, mapping assistance
Private property owner participation	Shows that activation is not only municipal	Studio spaces, residency housing, 1 euro house readiness, renovation commitments
Business sponsorships	Adds flexible money not tied to strict grant categories	Events, signage, benches, web/press materials, conservancy launch
Foreign homeowner and diaspora donations	Builds a community capital base	Conservancy startup, maintenance fund, cultural programming
In-kind spaces and equipment	Reduces first-year cash needs	Coworking pilot, field school rooms, open-studios venues

9. Governance, Staffing, and Grant Readiness

Funding will fail without coordination. The earlier documents correctly identify administrative capacity as a core constraint. The Comune cannot realistically manage dozens of property files, funding calls, partners, artists, contractors, universities, residents, and public updates without an accountable structure.

Recommended minimum structure

- Name one responsible project coordinator, even if part-time or contract-based at first.
- Create a Guardia 2035 working group with lanes for access/mobility, property readiness, arts/culture, agriculture/rural innovation, workforce, communications, and maintenance.
- Prepare standard one-page project sheets for every major project.

- Maintain a shared grant calendar with deadlines, applicant type, match requirement, lead person, and required documents.
- Create a public dashboard showing what has been proposed, funded, submitted, awarded, delayed, or completed.

Grant-ready project sheet template

Field	Required content
Project title	Short public title plus internal project code
Problem statement	One paragraph explaining what problem the project solves
Project scope	Specific activities, locations, and deliverables
Estimated budget	Seed, planning, capital, operating, and maintenance costs
Funding source	Primary source, backup source, match source, in-kind source
Applicant	Comune, association, private operator, university, training body, or consortium
Partners	Named partners and role for each
Outputs	Physical or program outputs that can be measured
Success measures	Metrics to track within 12, 24, and 36 months
Risks	Permitting, ownership, procurement, match, operations, maintenance
Next action	One action that can be completed within 30 days

10. Twelve-Month Funding Action Plan

Timing	Action	Lead	Output
Month 1	Create core project list and assign leads	Comune / working group	Approved list of 8-12 priority project sheets
Month 1	Confirm participatory budget rules and calendar	Residents / Comune contact	Eligibility memo and submission checklist
Month 1-2	Prepare two 25,000 EUR participatory budget proposals	Working group	Access/mobility proposal and launch/creative-quarter proposal
Month 1-3	Mine municipal financial documents	Project coordinator / advisor	Brief on municipal capacity, line items, and constraints
Month 2	Contact GAL Titerno and CSR Campania contacts	Comune / rural innovation lead	Call calendar and eligible applicant map
Month 2	Open discussion with Formedil/CFS/ANCE and CPI	Workforce lead	Restoration workforce roundtable date
Month 2-3	Create Guardia Creative Village profile	Culture lead	Partner-search profile for Creative Europe/EPALE/Culture Moves Europe
Month 3	Identify private/third-sector applicants for Invitalia lanes	Business lead	List of potential Cultura Cresce, Resto al Sud, ON applicants
Month 3-4	Launch contractor and professional registry	Workforce/property lead	Public or semi-public registry and skills gap notes
Month 4-6	Hold Wine, Olive Oil, Arts, and Rural Innovation pilot meeting	Rural innovation lead	Pilot event plan, producer list, sponsor ask
Month 6	Publish bilingual partner packet	Communications lead	PDF/website package for universities, funders, and press
Month 6-12	Submit first external applications or partner commitments	Project coordinator	At least 2-4 submissions or formal partner MOUs

11. Risk Controls and Guardrails

Risk	Why it matters	Control
Overselling one-euro houses	Creates buyer disappointment and reputational damage	Publish only Green-ready properties first and explain realistic obligations.

No maintenance plan	Public investments deteriorate and trust declines	Tie every capital project to an operating and maintenance source.
Funding source mismatch	Applications fail because the project does not fit the fund	Use project sheets and applicant eligibility checks before submission.
No co-financing strategy	Good projects stall when match is required	Build cash and in-kind match ledger from the beginning.
Administrative overload	Comune and volunteers cannot manage the volume	Create a coordinator role and working group lanes.
Infrastructure without feasibility	Parking/lift ideas remain unfundable	Use the first 25,000 EUR for access and mobility feasibility.
Creative program without year-round operation	Events happen once and disappear	Build a calendar, host entity, operating budget, and space agreements.
Business incentives not connected to town goals	Private grants create isolated businesses	Use a business clinic tied to trades, hospitality, maintenance, coworking, wine/olive tourism, and creative uses.

12. Reference Source List

This working document is based on the previously prepared Guardia Sanframondi 2035 research dossier, executive summary/strategic framework, and project handoff packet. Before official adoption or grant submission, all funding amounts, eligibility rules, deadlines, co-financing percentages, procurement requirements, and applicant requirements must be verified against the active official call documents.

- Guardia Sanframondi 2035 - Document 1: Funding, Partnership, Workforce, and Implementation Research Dossier, June 2026.
- Guardia Sanframondi 2035 - Document 2: Executive Summary and Strategic Framework, June 2026.
- Guardia Sanframondi 2035 Master Plan Project - Comprehensive Handoff Packet.
- Comune di Guardia Sanframondi transparency materials, including Bilancio di Previsione 2025/2027 and Piano degli indicatori 2025/2027, to be reviewed in the next technical funding step.
- Funding lanes identified for verification: Bilancio Partecipato, Fondo Piccoli Comuni, PR Campania FESR 2021-2027, CSR Campania/GAL Titerno, SNAI/Tammarao-Titerno, Erasmus+, Creative Europe, Culture Moves Europe, Cultura Cresce, Resto al Sud 2.0, ON Nuove Imprese a Tasso Zero, Programma GOL Campania, OCM Wine Promotion, Interreg, Horizon Europe, private sponsorship, and conservancy/member support.